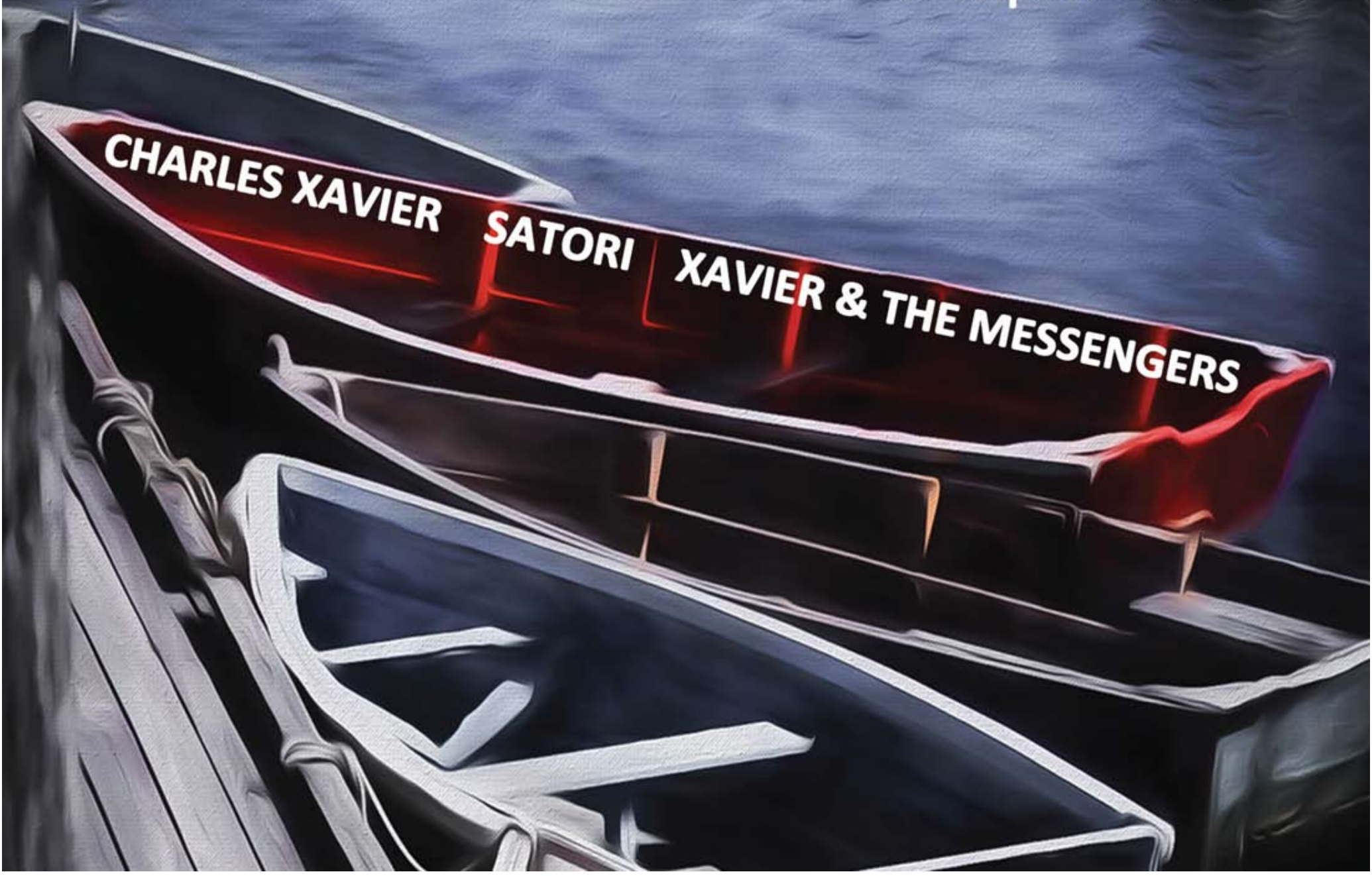


# Happy Note Records Sampler 2016

**CHARLES XAVIER**

**SATORI**

**XAVIER & THE MESSENGERS**







**BAY AREA MAVERICK RECORDING LABEL**



featuring music composed  
and produced by

**CHARLES XAVIER**

A DECADE OF INSPIRATIONAL MUSIC!



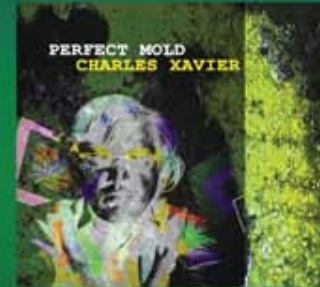
*"Insatiably groovy"  
- Lucid Forge*

*"STRAP YOURSELF IN"  
- Midwest Record*



**Unconventional  
Music  
for  
Unconventional  
Minds.**

*"Xavier, a true music polymath"  
-Mark Saleski*



*"OH YEAH BABY, YOU ARE TOTALLY IN MY  
ORANGE XYLOPHONE TOTIN' FANTASIES!!!"  
-EAST BAY EXPRESS*



*"RARA AVIS"  
-- DOWNBEAT MAGAZINE*



*"a total sensory experience  
that immerses audience members  
in layers of textured sound"  
-Edward David Jennings*

*"Turn UP the sound to the MAX"  
- Celebrity Café*







**ABOUT CHARLES XAVIER:** The artistic demands of jazz have always been the driving force behind San Francisco-based composer, producer and percussionist Charles Xavier, aka "The Xman."

For 40 years Charles Xavier has been a bold interpreter of the creative arts with experimental and genre-bending fusion designs. During the mid-'70s, Xavier developed a loyal following in New England with the ensemble SATORI, whose core consisted of saxophonist Rick Britto, pianist Jim Harwood, and bassist Dean Cassell. WBSM "Portrait of Jazz" radio host Bob Bassett wrote an observation of SATORI: "When I first heard and presented SATORI on my morning television show, I was astounded and delighted simultaneously," and "I can find the same great thrills by listening to Louis Armstrong's Hot Five as I can from Chick Corea and SATORI."

In 1975, while opening for pianist Dave McKenna at WGBH's Summergreen Jazz Festival, a lady fan said to Xavier, "if you're writing such beautiful music at your age, what will you write when you're forty?" Xavier returned to this question again and again throughout his life.

Flash forward to the '80s. The Los Angeles scene was, to say the least, amazingly enlightening! In 1982, Xavier co-produced an EP with Glenn Feit (Red Hot Chili Peppers; Gary Numan, David Byrne, Bobby Womack), *The King Has Come*, with Xavier and the Messengers. That year, the EP received DownBeat's Critic's Choice award, and Charles Xavier was described as a "Rara Avis" — a rare and unique person.



Songs #1 and #2 on the Hollywood and Heaven CD (2005, out of print), "A Year's Past" and "We Talk" were co-written by Eric Harrington and Xavier. They recorded in 1988 featuring vocalist Eric Harrington, saxophonist Sam Riney, guitarist Mike Fuller, pianist John Harrison III, percussionist Jackie Bertone, and master drummer Vinnie Colaiuta. The music was heavily influenced by Steely Dan in a Los Angeles studio band environment shopping the material for label support.

Song #3, "Eye Witness News" takes aim at the overwhelming social and political changes of the '90s, written in Xavier's home studio, with the basic tracks then recorded on the Synclavier by programmer/keyboardist Hayden Clemente.

Song #4, "The Dreamer" and Song #5, "Into the Beyond and Back" are from the upcoming 2017 CD release "BOSCO." These pieces are a fusion of experimental, ambient rock, jazz, world music and new age, with influences from the Bay Area's multi-media and performance artists. The amazing arrangements of ambient vibraphone infused with electronic music and digital FX's plus an arsenal of custom X-sounds are tailored for the "FROM SIRI TO BOSCO TOUR" coming in 2017.

San Francisco became home in 1999 and Xavier transferred his LA studio skills to become one of the top audio producers in the Bay Area. In 2005, Xavier and his wife Stephanie established Happy Note Records (HNR) and released their second CD, "The Xman Cometh, Expect the Unexpected" in August 2006. Songs #6 and #7 are from "The Xman Cometh." The rawness of a digitally recorded bus ride is intrinsic to the feel of "Hollywood and Heaven." "Stomp'n at Round Midnight" is an homage to Big Band drummers with a hip jazz verse and a punk/rap chorus highlighted by the abrasive trumpet work of Warren Gale. "Cool bop, the creative jazz thing / Your style, your sound, it's everything."

Song #8, "After Hours" and Song #9, "Perfect Mold" are early recordings from 1977 from Xavier's East Coast jazz ensemble SATORI.

Songs #10 and #11 are from the 1982 EP release titled "The King Has Come." "This pop-punk-funk-jazz-martial-heavy-metal sextet covers lot of ground on their four tune, 45 rpm EP." - Downbeat

In September 2013, Happy Note Records released "Perfect Mold." Songs #12 and #13 showcase the vibraphone, piano, and percussive batterie, and feature arrangements that induce a "soothing but intriguing vibe, a kind of meditative soundscape."

Song #14 and #15 are from the Christmas holiday release in 2010 titled "Xmas Vibe." It's one of the first holiday music treasures available in 5.1 surround sound. "Xmas Vibe's creative interpretations of holiday songs are a welcome departure from me-too covers of Christmas standards." - JazzTimes

Since releasing "Xmas Vibe" in 2010, Xavier has performed in venues, museums, art centers, festivals, and fairs throughout the US, and has been extremely excited to see his music mature and evolve into this latest series of shows titled "FROM SIRI TO BOSCO."



**A personal note from the artist:**

So in answer to this lady fan who questioned my artistic endeavors, I can say that I chose many roads that I never would've considered as the young man she spoke to, but indeed I chose to walk them and with my wife we now journey on new roads to adventures ahead.

I'm a different drummer, living in a cold and calculated environment of data crunchers and New Age hipster cynics that I've named "The New San Franciscans."

I'm looking forward to creating music for another decade, composing new works, collaborating with visual artists, dancers, spoken word, music and sound. As always the man-child in Xavier a.k.a. the Xman is looking for something NEW.

Have a happy.







- 1 WE TALK, Hollywood and Heaven 4:30
- 2 A YEAR'S PAST, Hollywood and Heaven 4:25
- 3 EYE WITNESS NEWS, Hollywood and Heaven 4:58
- 4 THE DREAMER, Bosco 3:17
- 5 INTO THE BEYOND AND BACK, Bosco 3:12
- 6 HOLLYWOOD & HEAVEN, The Xman Cometh 3:37
- 7 STOMP'N AT ROUND MIDNIGHT, The Xman Cometh 4:55
- 8 AFTER HOURS, Satori 1977 4:41
- 9 PERFECT MOLD, Satori 1977 2:38
- 10 THE KING HAS COME, The King Has Come (The Messengers) 2:43
- 11 SO ALONE, The King Has Come (The Messengers) 3:16
- 12 I SAT OUTSIDE THERE, Perfect Mold 4:13
- 13 YOU KNOW, YOU KNOW, Perfect Mold 5:58
- 14 CHRISTMAS DAY IS ALMOST HERE, Xmas Vibe 5:11
- 15 SILENT NIGHT, Xmas Vibe 4:59

## Unconventional Music for Unconventional Minds

Special thanks to my wife Stephanie Graves Xavier for her love and support. My mom Evelyn Xavier, sister Paula and brother Jim for always being there and for my dad's love Charles Xavier whom we miss dearly. Thanks to all our label consultants and the people who have supported my music, you know who you ARE!

RIP Charles Xavier Sr., Rick Britto, Ray Mayeri, Steve "Liberty" Loria, Donald Baldwin, Juanita Graves, and Scooter T Gibbs Xavier.

**FROM SIRI TO BOSCO TOUR 2017**



# Happy Note Records Sampler 2016

Producer: Charles Xavier Jr.

Co-Producers: Glenn Feit (We Talk, A Year's Past, The King Has Come EP), and  
Hayden Clemente (Eye Witness News)

All songs composed by Charles Xavier except "A Year's Past" and  
"We Talk" composed with Eric Harrington, and Silent Night (PD).

Audio Mastering: Rainer Gembalczyk (Sienna Digital)

Sound Engineers: Glenn Feit, Spike Marlin, Joe Carrier, Hayden Clemente, Ryan Frias and Charles Xavier

Photography: Stephanie Graves Xavier, Paula Xavier, C. Xavier

Cover photo by Paula Xavier

Graphic Design: Albert Salerno

Music Publishing: Whaling City Music Publishing, BMI

Endorsed by: Mallet Kat Express, Vic Firth Sticks and Mallets, Remo Inc.

## Featured Musicians:

Donald Baldwin, bass	Malcolm Lee, vocals
Jackie Bertone, percussion	Steven "Liberty" Loria, bass
Dean Cassell, bass	Curtis Mathiesson, guitar
Hayden Clemente, keyboards	Tina Marie Murray, vocals
Vinnie Colaiuta, drums	Tony Newton, bass
Glenn Feit, guitar	Kevin O'Brien, guitar
Mike Fuller, guitar	Barry Reynolds, guitar
Warren Gale, trumpet	Carol Robbins, harp
Russell Golub, guitar	Terry Rodriguez, keyboards
Eric Harrington, vocals, keyboards	Sam Riney, saxophone
John Harrison III, keyboards	Anedra Shockley, vocals
James Harwood, piano	Frankie Blue Sposato, guitar
Richard Larsen, keyboards	Jim Xavier, drums

Visit the Xman at: [www.charlesxavier.com](http://www.charlesxavier.com) [www.happynoterecords.com](http://www.happynoterecords.com)

