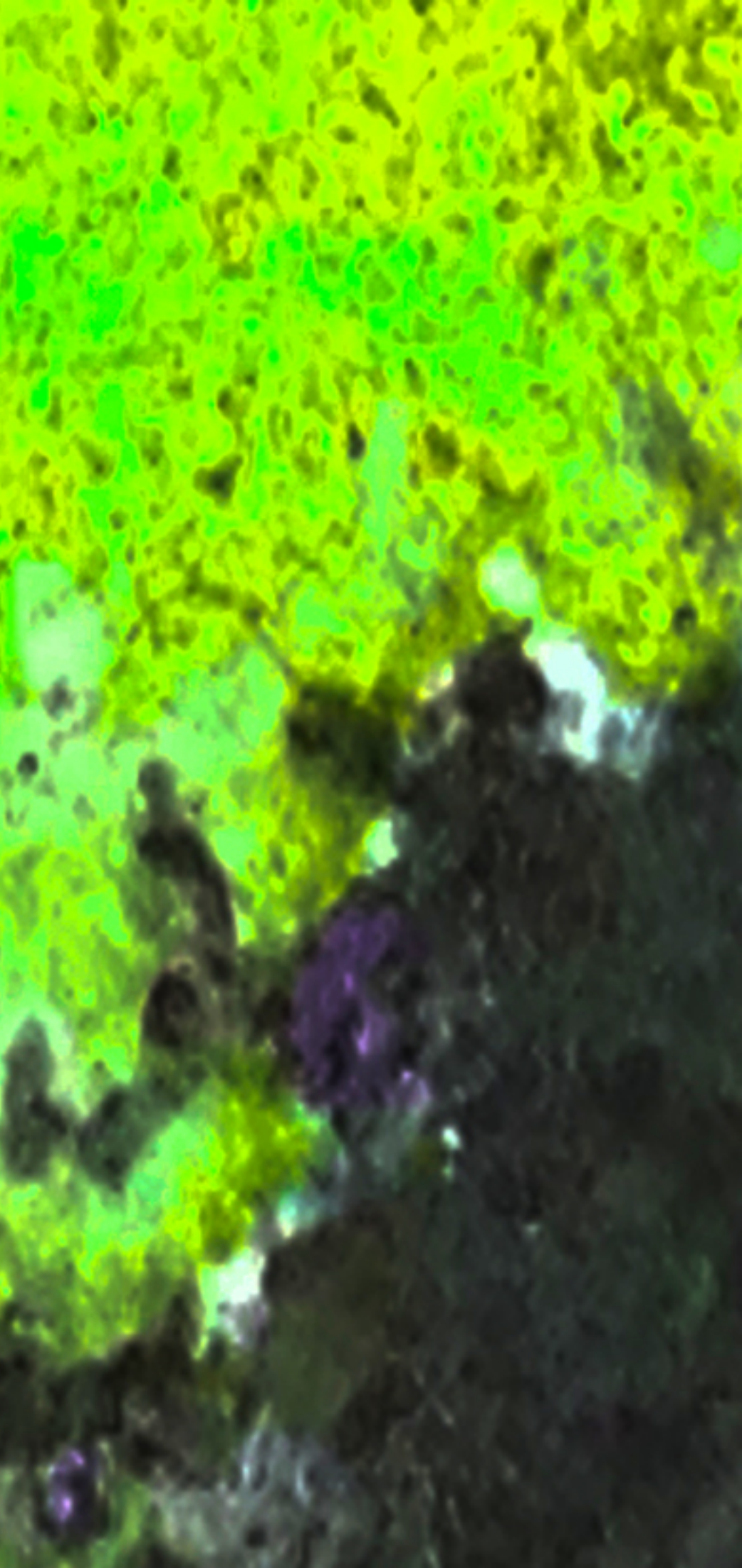


PERFECT MOLD
CHARLES XAVIER



Happy Note Records recording artist, Charles Xavier, aka: the XMan, is proud to announce his fourth release, a double CD, "Perfect Mold" on November 26, 2013. "Perfect Mold" features classic ROCK songs such as "Hey Jude," "Blowing in the Wind," "The Beat Goes On," "Fire and Rain," "Eleanor Rigby," "Leaving On A Jet Plane," plus his highly evocative original music.

Xavier's specialty is his use of the vibraphone with piano and percussive instruments arranged by himself and will appeal to music lovers of many different genres – from world music / jazz / new age / classical / music for healing and relaxation. "PERFECT MOLD" is the next digital release for Happy Note Records that will be distributed by The Orchid on November 26, 2013 as "New Age," and available on iTunes.



The artistic demands of jazz music have always been the driving force behind the San Francisco Bay Area-based drummer/vibraphonist and composer Charles Xavier, although his music cannot generally be classified as jazz. A jazz drummer since he was sixteen, Xavier was born and raised in New Bedford, Massachusetts, where the East Coast jazz scene shaped and defined his musical tastes. He studied arranging and composition at Berklee College of Music in Boston. At the Creative Music Studio in Woodstock, New York, he studied drumming with Jack DeJohnette, Bobby Moses, Stu Martin and Jumma Santos, and creative ensemble performance under the guidance of Karl Berger, Dave Holland, Kalaparusha, and John Ambercrombie.

- 1 THE BEAT GOES ON (Sonny Bono) 4:26
- 2 PERFECT MOLD (Charles Xavier) 3:38
- 3 ELEANOR RIGBY (Paul McCartney and John Lennon) 2:46
- 4 LEAVING ON A JET PLANE (John Denver) 2:44
- 5 LITTLE PORTUGAL (Charles Xavier) 2:44
- 6 HEY JUDE (Paul McCartney and John Lennon) 5:47
- 7 I SAT OUTSIDE THERE (Charles Xavier) 4:13
- 8 IF I ONLY HAD A BRAIN (Harold Arlen) 4:28
- 9 THAT OLD BLACK MAGIC (Harold Arlen) 3:29
- 10 SAGA OF HARRISON CRABFEATHERS (Steve Kuhn) 3:26
- 11 STORIES NEW, STORIES OLD (Charles Xavier) 3:29
- 12 STEPHANIE'S SONG (Charles Xavier) 2:56
- 13 HAVE A HAPPY (Charles Xavier) 5:18
- 14 CASEY CAME RUNNING (Charles Xavier) 3:52
- 15 WALKING WITH JS (Charles Xavier) 2:08
- 16 FIRE AND RAIN (James Taylor) 4:18
- 17 SMILE (Charlie Chaplin) 5:17
- 18 WHEN I THINK OF YOU (Charles Xavier) 6:39
- 19 BLOWING IN THE WIND (Bob Dylan) 2:45
- 20 SONG FOR A DOLLAR (Charles Xavier) 3:26
- 21 SUMMER WIND (Heinz Meier) 4:07
- 22 YOU KNOW YOU KNOW (Charles Xavier) 6:00
- 23 MY SHIP (Kurt Weill) 4:32
- 24 JEWELS (Charles Xavier) 6:16
- 25 STEFANO'S SONG (Charles Xavier) 4:59
- 26 A GIRL FLEW BY, INTO THE SKY (Charles Xavier) 8:10
- 27 CHASING RABBITS (Charles Xavier) 4:59
- 28 WHY CAN'T I FIND YOU (Charles Xavier) 2:40
- 29 I SHOOK THE PLUM TREE (Charles Xavier) 3:37
- 30 CAGENISM (Charles Xavier) 1:53



Charles Xavier: Vibraphone, Piano, and Percussion
Produced by Charles Xavier
Music recorded at Happy Media, San Bruno CA
Engineered and mixed by Charles Xavier
Mastered by Rainer Gembalczyk at Sienna Digital

Design: Albert Salerno
Photography: Charles Xavier

Whaling City Music Publishing, BMI

Digital Distributor: The Orchid
www.theorchid.com

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Special thanks to my wife Stephanie, my mother Evelyn Xavier, sister Paula and brother Jim for all the support and love during this difficult period in my life. This release is dedicated to my best friend and musical partner from the east coast creative music ensemble Satori, Mr. Rick Britto. RIP Rick, I miss you dearly...

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“Perfect Mold” is a double CD that features Xavier playing all the instruments in this order: piano, vibraphone and last, his percussive battery. The music was recorded and mixed in his home studio from February - August 2013. The concept for the release was kept simple; the music was to be recorded on three instruments and by one artist who intuitively arranged the somewhat sparse music and produced a soothing, organic, soulful, sustaining, emotionally intriguing vibe throughout, while encompassing a chill-out / ambient / meditative / music for healing / new age / landscape.

Past reviews of his work are positive. Longtime DownBeat columnist Frank-John Hadley has reported, “Playing vibes, keyboards, and drums, joined by guitarist Russell Golub and Tina Murray on vocals, Xavier fills his wassail bowl with electronic sounds, samplings, Gary Burton-like abstractions, elements of world-music, quirky allusions to, maybe Gong’s vibes player Pierre Moerlen. A dozen carols and holiday favorites drift together as one trippy soundscape. Recommended.” DownBeat has elsewhere called Charles Xavier a “Rara Avis,” which is Latin for rare bird.

Music of Our Heart blogger Edward David Jennings called Xmas Vibe “a total sensory experience that immerses audience members in layers of textured sound, allowing the mind to escape to new realms of serenity.” Lee Mergner of JazzTimes wrote “Xmas Vibe features eclectic and creative interpretations of many traditional and contemporary Christmas songs, such as of John Lennon’s Happy Xmas (The War is Over) and the classic God Rest Ye Merry Gentleman.”

Happy Note Records is a Metro San Francisco music production company founded in 2005 by Charles Xavier.

All songs from "Perfect Mold" are on the Happy Note Records Website

Label and Artist websites:
www.happynoterecords.com
www.charlesxavier.com

Translations of the introduction in six languages
begin on the next page.



SPANISH

El artista y músico Charles Xavier, también conocido como XMan, se enorgullece en anunciar el lanzamiento de "Perfect Mold", su nuevo CD doble, que estará disponible en noviembre del 2013. "Perfect Mold" incluye canciones clásicas del rock como "Hey Jude", "Blowing in the Wind", "The Beat Goes On", "Fire and Rain", "Eleanor Rigby" y "Leaving On A Jet Plane" además de sus temas evocativos y originales.

La especialidad de Xavier es el uso del vibráfono con piano e instrumentos de percusión. Todos los arreglos son suyos y complacen a los amantes de la música que prefieren artistas enfocados en la música del mundo, el jazz, el new age, la música clásica y para la sanación y relajación.

"PERFECT MOLD" es el próximo lanzamiento digital distribuido por Orchid y que será lanzado en noviembre del 2013 bajo el género de "New Age" y disponible en iTunes y otras fuentes.

FRENCH

Charles Xavier, dit Xman, artiste des studios d'enregistrement Happy Note Records, est fier d'annoncer la parution de son 4ème CD, "Perfect Mold" en novembre 2013. "Perfect Mold" contient des classiques du rock tels que "Hey Jude", "Blowing in the Wind", "The Beat Goes On", "Fire and Rain", "Eleanor Rigby", "Leaving On A Jet Plane", ainsi que sa musique originale si évocatrice.

Xavier se distingue par son utilisation du vibraphone, du piano et de la percussion dans ses propres arrangements, et sait plaire aux amateurs de musique du monde, de jazz, de new age, de classique et de musique thérapeutique et relaxante.

"Perfect Mold" est la toute prochaine sortie numérique qui sera distribuée par le label Orchid en novembre 2013 dans la catégorie "Musique New Age" et se trouvera sur iTunes.

GERMAN

Happy Note Records Künstler Charles Xavier, alias „The XMan“, stellt im November 2013 sein viertes Album vor: eine Doppel-CD mit dem Titel „Perfect Mold“. Das Album enthält klassische Rock Songs wie „Hey Jude“, „Blowing In The Wind“, „The Beat Goes On“, „Fire and Rain“, „Eleanor Rigby“, „Leaving On A Jet Plane“, plus Xaviers evokative Eigenkompositionen.

Xaviers Spezialität ist die Kombination von Vibraphon mit Klavier und Percussion-Instrumenten, und seine originellen Arrangements werden Musikliebhabern vieler Genres gefallen – von Weltmusik und Jazz bis zu New Age und Musik für Heilung und Entspannung.

„PERFECT MOLD“ ist Xaviers neuestes digitales Album, das von The Orchid im November 2013 als „New Age Musik“ angeboten wird. Das Album wird auch u. a. bei iTunes erhältlich sein.

ITALIAN

Charles Xavier, artista di registrazioni presso la Happy Note Records, conosciuto anche come XMan, e' fiero di annunciare l'uscita del suo quarto doppio CD, "Perfect Mold", prevista per novembre 2013. "Perfect Mold" include brani di rock classico, come "Hey Jude", "Blowing in the Wind", "The Beat Goes On", "Fire and Rain", "Eleanor Rigby", "Leaving On A Jet Plane" e le sue musiche originali evocative.

La specialita' di Xavier e' l'uso del vibrafono con piano e strumenti a percussione, da lui arrangiati per soddisfare gli amanti della musica con particolare interesse nei generi world music, jazz, new age, musica classica e musica per guarire e rilassare.

"Perfect Mold" e' la prossima uscita digitale distribuita da Orchid a partire da novembre 2013 con il titolo "New Age" e disponibile su iTunes e altri canali di distribuzione.

JAPANESE

Happy Note Recordsのレコーディング・アーティスト、チャールズ・エグゼビア (Charles Xavier)、別名Xマンの4作目である2枚組アルバム「パーフェクト・モールド」が、2013年11月にリリースされる。「パーフェクト・モールド」には、「ヘイ・ジュード」「風に吹かれて」「ビート・ゴーズ・オン」「ファイアー・アンド・レイン」「エリナー・リグビー」「悲しみのジェット・プレーン」などのクラシック・ロック・ナンバー他、示唆に富む、自身のオリジナル作品が収録されている。

エグゼビアは、自身による編曲で、ピアノ、パーカッションと共にヴィブラフォンを使うのが特徴。ワールドミュージック / ニューエイジ / クラシック /ヒーリング&リラクゼーションなどのジャンルが好きな音楽ファンたちに支持されている。

「パーフェクト・モールド」は、2013年11月、Orchidによる配給でニューエイジとしてHappy Note Recordからデジタルリリースされ、iTunesで配信される。

CHINESE

快樂音符的錄音藝術家，查爾斯澤維爾(Charles Xavier)，又名：XMan，自豪地宣布，他的第四個版本“完美型”光碟，將在2013年11月隆重推出。“完美型”中含有經典的搖滾歌曲，如嘿朱迪(Hey Jude)，風在吹(Blowing in the Wind)，繼續敲打(The Beat Goes On)，火雨(Fire and Rain)，埃莉諾里格比(Eleanor Rigby)，乘噴氣機離開(Leaving On A Jet Plane)，再加上他的十分令人回味的原創音樂。

澤維爾(Xavier)的特色是使用電鋼琴配合鋼琴和他自己安排的打擊樂器，來吸引鐘情於藝術家流派的音樂愛好者，如世界音樂/爵士樂/新世紀/古典/放鬆治療音樂。

“完美型”作为“節假日音樂”將在2013年11月發行數碼光碟，您可以在iTunes等處欣賞到。